

Nigra Sum

I Am Black (Decepta ex Canticis)

Pablo Casals

$\text{♩} = 69$

unis.

Sopranos

Musical notation for the first system of the Sopranos part. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. A repeat sign follows, with a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lyrics "Ni - gra sum, ni - gra sum, sed for" are written below the notes.

mp Ni - gra

sum,

ni - gra

sum,

sed for

Soprano 2

Musical notation for the first system of the Soprano 2 part. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a whole rest for the duration of the system.

Soprano 3

Musical notation for the first system of the Soprano 3 part. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a whole rest for the duration of the system.

Alto

Musical notation for the first system of the Alto part. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. A repeat sign follows, with a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lyrics "Ni - gra sum, ni - gra sum, sed for" are written below the notes.

mp Ni - gra

sum,

ni - gra

sum,

sed for

Piano

Musical notation for the first system of the Piano part. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The piano accompaniment consists of chords and moving lines in both hands. The dynamic marking *mp* is present.

4

5

Sops

Musical notation for the second system of the Sopranos part. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with a quarter note G4, a quarter note A4, and a half note B4. A repeat sign follows, with a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lyrics "mo - sa fi - li - ae Je -" are written below the notes. The dynamic marking *p* is present.

mo -

sa

fi -

li - ae

Je -

A

Musical notation for the second system of the Alto part. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody continues with a quarter note G4, a quarter note A4, and a half note B4. A repeat sign follows, with a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lyrics "mo - sa fi - li - ae Je -" are written below the notes. The dynamic marking *p* is present.

mo -

sa

fi -

li - ae

Je -

Pno.

Musical notation for the second system of the Piano part. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The piano accompaniment continues with chords and moving lines in both hands. The dynamic marking *p* is present.

9 10 *mp*

Sops
ru - sa - lem I - de - o de - le - xit me

A
ru - sa - lem I - de - o di - le - xit me

Pno.

Detailed description: This system contains measures 9 through 12. The Soprano part begins with a half note 'ru' followed by a quarter note 'sa', a half note 'lem', and a quarter rest. The Alto part follows a similar pattern. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is placed above the Soprano staff. A box around the number '10' indicates the start of a new section. The system concludes with a piano (*p*) dynamic marking.

13 *mf* 15

Sops
Rex, et in - tro - du - xit me in cu - bi - culum

A
Rex, et in - tro - du - xit me in cu - bi - cu - lum

Pno.

Detailed description: This system contains measures 13 through 16. The Soprano part starts with a half note 'Rex,' followed by a quarter note 'et', a quarter note 'in', a quarter note 'tro', a quarter note 'du', a quarter note 'xit', a quarter note 'me', a quarter note 'in', a quarter note 'cu', a quarter note 'bi', and a quarter note 'culum'. The Alto part follows a similar pattern. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is placed above the Soprano staff. A box around the number '15' indicates the start of a new section. The system concludes with a dynamic marking of *mf*.

18 20

Sops *mp* 1. su - um. Ni - gra um 2.

A *mp* su - um. Ni - gra um

Pno. *mp*

23 25

Pno.

29 *mp* 30

Sops *mp* et de - xit mi - hi: Sur - ge et

A *mp* et de - xit mi - hi: Sur - ge et

Pno. *mp*

35

40

Sops
ve - ni a - mi - ca - me - a,

A
ve - ni a - mi - ca me - a

Pno.

41

45

Sops *mf*
sur - ge et ve - ni a - mi -

A *mf*
sur - ge et ve - ni a - mi -

Pno. *mf*

46

Sops

A

Pno.

- ca me - a,

ca me a,

mp

p

51

Sops

A

Pno.

jam hi - ems trans - i - it.

jam hi - ems trans - i - it.

mp

p

55

Sops
im - ber a - bi - it et re - ces -

A
im - ber a - bi - it et re - ces -

Pno.

60

Sops
- sit jam hi - ems trans - i - it

A
sit. jam hi - ems trans - i - it

Pno.

65

70

Sops

Musical staff for Soprano 1 (Sops) in G major. The melody consists of quarter and eighth notes with a fermata over the final two notes. The lyrics are: im - ber a - bi - it et re

im - ber a - bi - it et re

S 2

Musical staff for Soprano 2 (S 2) in G major. The melody consists of quarter and eighth notes with a fermata over the final two notes. The lyrics are: im - ber a - bi - it et re

im - ber a - bi - it et re

S 3

Musical staff for Soprano 3 (S 3) in G major. The melody consists of quarter and eighth notes with a fermata over the final two notes. The lyrics are: im - - - it et re

im - - - it et re

A

Musical staff for Alto (A) in G major. The melody consists of quarter and eighth notes with a fermata over the final two notes. The lyrics are: im - ber a - bi - it et re

im - ber a - bi - it et re

Pno.

Piano accompaniment (Pno.) in G major. The right hand plays a melodic line with chords, and the left hand plays a bass line with chords. The piece concludes with a fermata over the final notes.

71 75 *p*

Sops
ces - sit jam

S 2
ces - sit jam *p*

S 3
ces - sit

A
ces - sit jam *p*

Pno.

77 80

Sops
hi - ems trans - i - it
pp poco rit. *a tempo. mp cresc*

S 2
hi - ems trans - i - it
pp poco rit. *a tempo. mp cresc*

A
hi - ems trans - i - it
pp poco rit. *a tempo. mp cresc*

Pno.

83 (unis) *molto espr.* 85

Sops
flo - res ap - pa - ru

Pno.
molto espr.

87 90

Sops
e - - runt in ter -

Pno.

92 95

Sops
- rat no stra, ter rat

Pno.

98

Sops

no - stra,

mp

Pno.

103

Sops

tem - pus pu - ta - tio - nis ad ve - nit

p

poco rit.

S 2

tem - pus pu - ta - tio - nis ad ve - nit

p

poco rit.

S 3

tem - pus put - ta - tio - nis ad ve - nit

p

poco rit.

A

tem - pus put - ta - tio - nis ad ve - nit

p

poco rit.

Pno.

p

pp

pp *pp*

Sops
Al - le - lu - i - a.

S 2
Al - le - lu - i - a.

S 3

A
Al - le - lu - i - a.

Pno.